



舞蹈的共同未来
The Shared Future of Dance:

—— 认同 · 融合 · 超越
Identification, Inclusion, Surpassing



北京舞蹈学院
BEIJING DANCE ACADEMY

BDA
DANCE
10.25²⁰²⁵ / FORUM 2025



1. Cultural Diversity
• and Value Recognition in Dance

舞蹈文化多样性与价值认同

2. AI-Empowered Cross-Cultural
• Dance Exchange

人工智能技术赋能舞蹈跨文化交流

3. Significance and Value of Dance
• in Cross-Cultural Communication

舞蹈在跨文化传播中的意义与价值

4. Global Cooperation in Dance
• Education and Sustainability

国际舞蹈教育合作与可持续发展

5. Cultivating High-End Talents
• Worldwide: Trends and Approaches

全球舞蹈高端人才培养的趋势与路径

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About Beijing Dance Academy

北京舞蹈学院介绍



北京舞蹈学院是一所以高素质舞蹈人才培养、高水平舞蹈理论研究和作品创作为主要任务的全日制普通高等学校。学院前身为北京舞蹈学校，始建于1954年，是新中国第一所专业舞蹈学校。1978年经国务院批准正式成立北京舞蹈学院，隶属于文化部，2000年划转北京市人民政府。学院具有学士和硕士学位授予权，是中国唯一一所专门化的舞蹈教育高等学府，也是当今世界规模最大、专业设置全面的舞蹈知名院校，被誉为“舞蹈家摇篮”。

近年来学院不断深化舞蹈教育教学改革，现设有中国古典舞系、中国民族民间舞系、芭蕾舞系、国际标准舞系、音乐剧系、创意学院（含编导系、现代舞系、艺术设计系、影像新媒体中心）、人文学院（含舞蹈学系、艺术传播系、艺术理论部）、教育学院，思想政治理论课教研部、继续教育学院、

附属中等舞蹈学校等教学机构，共同形成具有中国特色的舞蹈教育体系。学院现有在编教职员工近600人，全日制在校生近2500余人（本科生近1300余人、研究生300余人、附中学生800余人），继续教育学院现有学历和非学历教育学生约7000余人，舞蹈考级院每年在海内外培训舞蹈考级师资超10万人次，约120万学生参加舞蹈等级考级。

建校70年来，学院认真贯彻党的教育方针和文艺方针，以引领和推动中国舞蹈教育事业改革与发展为己任，以“为人民而舞，为时代建功”为价值追求，坚持立德树人，全面履行人才培养、科学研究、社会服务、文化传承与创新、国际交流合作等重要职能，努力建设中国特色世界一流舞蹈大学。

The Beijing Dance Academy is a full-time general institution of higher learning dedicated to cultivating high-caliber dance talent, conducting high-level dance theory research, and creating outstanding dance works. Formerly the Beijing Dance School, the academy was founded in 1954 and was the first professional dance school in New China. Officially established in 1978 with the approval of the State Council, the academy is affiliated with the Ministry of Culture and was transferred to the Beijing Municipal People's Government in 2000. The academy, which awards bachelor's and master's degrees, is China's only specialized institution of higher learning in dance education. It is also the world's largest and most comprehensive dance institution, known as the "Cradle of Dancers".

In recent years, the academy has continuously deepened reforms in dance education and teaching. It now includes the Department of Chinese Classical Dance, the Department of Chinese Ethnic and Folk Dance, the Department of Ballet, the Department of International Standard Dance, the Department of Musical Theatre, the School of Creative Studies (including the Department of Choreography, the Department of Modern Dance, the Department of Art Design, and the Center for Image and New Media), the School of Humanities (including the Department of Dance Studies, the Department of Art Communication, and the Department of Art Theory), the School

of Education, the Department of Ideological and Political Theory, the School of Continuing Education, and an affiliated secondary dance school, forming a dance education system with Chinese characteristics. The college currently has nearly 600 full-time faculty and staff members, nearly 2,500 full-time students (nearly 1,300 undergraduates, nearly 300 graduate students, and nearly 800 students from the affiliated high school). The School of Continuing Education has over 7,000 students in both degree and non-degree programs. The Dance Grading Institute has trained nearly 100,000 dance teachers annually, both domestically and internationally, and approximately 1.2 million students have participated in social art grading exams.

Over the past 70 years, the college has conscientiously implemented the Party's educational and literary and artistic principles, taking it as its mission to lead and promote the reform and development of Chinese dance education. Adhering to the values of "Dancing for the People, Contributing to the Era," the college has consistently fostered moral character and fully fulfilled its important functions, including talent cultivation, scientific research, social service, cultural heritage and innovation, and international exchange and cooperation, striving to build a world-class dance university with Chinese characteristics.

办学类型	高水平特色型舞蹈艺术大学 School positioning : High-level characteristic dance art university.
人才培养目标定位	扩大舞蹈表演人才培养领先优势，重点培养舞蹈表演、编创精英人才和舞蹈教育、研究、管理高端人才。 Education positioning : Expand the leading advantage by focusing on the cultivation of elite talents in dance performance and choreography and the cultivation of high-end talents in dance education, research and management.
服务定位	立足首都，服务全国，面向世界，为国家和首都经济社会发展服务。 Service positioning : Based in the capital, serving the whole country, facing the world, and serving the economic and social development of China and the capital.
发展定位	中国舞蹈高端人才培养中心、中国舞蹈学术研究中心、中国舞蹈作品研创中心、中国舞蹈文化传承创新中心、中国舞蹈数字教育中心。 Development positioning : Chinese Dance High-End Talents Training Center, Chinese Dance Academic Research Center, Chinese Dance Works Creation Center, Chinese Dance Inheritance of Culture and Center for innovation, Chinese Dance Digital Education Center.

BDA DANCE FORUM 2025

BDA舞蹈论坛是北京舞蹈学院创建的高端学术品牌，论坛聚焦国内外舞蹈行业动向，敏锐捕捉时代发展趋势，自2019年创设以来，历经六届，已成为引领年度舞蹈学术前沿话题的发布平台、世界顶尖艺术大师的交流平台、高端艺术人才的培养孵化平台、中国舞蹈学派的学术辐射平台。论坛以立足于世界之巅的格局和眼光，前瞻性的研判中国和世界舞蹈学术研究的的发展趋势为宗旨，打造首都高端人文社科论坛品牌，是北京舞蹈学院“十四五”时期重要的规划目标。

论坛先后凝聚了英国、奥地利、美国等来自20多个国家和地区的900多名专家学者、2000余名舞蹈学者，进行了多维度的学理思考与实践经验分享，在国内外产生广泛而深远的影响。

BDA Dance Forum is a high-end academic brand created by Beijing Dance Academy focusing on the trends of the dance industry in China and around the globe. Since its establishment in 2019, the successive six annual sessions have turned it into a platform with new topics dominating the annual forefront of academic discussion, a platform for the world's top-level masters to exchange ideas, a platform for cultivating high-end artistic talents, and a platform for disseminating academic achievements from Chinese dance schools. Aiming high in the world with a forward-looking perspective on the development trends of academic research in China and other countries, the Forum aims to build a high-end brand in the field of humanistic and social sciences, which is also an important goal of Beijing Dance Academy included in the "14th Five-year Plan".

Gathering 900 experts and more than 2,000 dance scholars from over 20 countries and regions, such as the UK, Austria and the US, the Forum has been well known at home and abroad for multidimensional theoretical reflections and the sharing of practical experience.



Forum Theme

本届论坛主题

本届论坛以“舞蹈的共同未来——认同·融合·超越”为主题，立足人工智能、虚拟现实等前沿技术与舞蹈艺术交叉融合发展趋势下的机遇与挑战，探讨构建适应数字化时代需求的舞蹈发展新模式；同时聚焦舞蹈艺术作为人类共通情感与文化载体的核心价值，探索舞蹈艺术突破传统交流壁垒、化解文化冲突、推动文明互鉴的有效路径，进而构建舞蹈文化交流的多元互鉴机制，凸显其在新时代跨文化传播与国际关系研究的重要纽带作用，为构建人类命运共同体贡献共商、共建、共享的智慧方案。

This year's forum, themed "The Shared Future of Dance - Identification, Inclusion, Surpassing", explores the opportunities and challenges arising from the intersection of cutting-edge technologies like AI and virtual reality with the art of dance, and the creation of new dance development models that cater to the needs of the digital era. The forum highlights dance's core value as a universal expression of human emotion and culture, discusses how dance can break through traditional communication barriers, resolve cultural conflicts, and foster mutual understanding between civilizations. It aims to establish a multi-dimensional exchange system for dance culture, emphasize its key role in cross-cultural dialogue and international relations in the new era, and contribute to the construction of a community with a shared future for mankind by offering collaborative, co-constructive, and shared intellectual solutions.

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舞蹈的共同未来 —— 认同·融合·超越

The Shared Future of Dance: Identification, Inclusion, Surpassing

BDA舞蹈论坛 (2025) 开幕式和论坛日程		
Opening Ceremony and Forum Schedule of the BDA Dance Forum (2025)		
北京时间 BJ Time	议 程 Agenda	主持人 Host
开幕式 Opening Ceremony		
致辞 Opening Speeches		
09:00	刘岚 北京舞蹈学院党委书记	Liu Lan Party Secretary of Beijing Dance Academy
	康士坦丁·孔托吉安尼斯 联合国教科文组织国际舞蹈委员会 (巴黎) 秘书长	Constantin KOTOGIANNIS Secretary General, International Dance Council (CID) of UNESCO, Paris
	合影	Group Photo
主旨发言 Keynote Speeches		
发言人 Speaker		
发言题目 Speech Topic		
09:30	许锐 北京舞蹈学院党委副书记、院长 Xu Rui President of Beijing Dance Academy	以舞蹈文化共同体参与构建全球治理新境界 Co-Creating a New Vision of Global Governance through a Community of Shared Future for Dance Culture
	埃里克·基耶雷 法国波尔多国家歌剧院舞蹈总监 Eric Quilleré Director of Dance at the Opera National de Bordeaux	舞蹈与人工智能:在人性的回声重塑记忆 Dance and Artificial Intelligence Preserving the Human, Reinventing the Memory
	明文军 文化和旅游部艺术司原司长 Ming Wenjun Former Director-general of the Department of Arts, Ministry of Culture and Tourism	国际视野下舞蹈文化多元价值取向的必要性 The Necessity of Embracing Pluralistic Value Orientations in Dance Culture in a Global Context
	山翀 中国歌剧舞剧院副院长、艺术总监 Shan Chong Vice President and Artistic Director of the China National Opera & Dance Drama Theater	道阻且长 行则将至 关于中国舞剧创作实践的思考 Paths May Wind, But Action Finds - Reflections on Chinese Dance Drama Creation
	伊娃·雷卡查·加西亚 英国伦敦当代舞蹈学院讲师 Eva Recacha Garcia Lecturer in Dance. Unit Leader. London Contemporary Dance School	在流动的美学视角中, 看见舞蹈 What is Dance? Navigating Shifting Aesthetics Lenses
	孙茂松 清华大学人工智能研究院常务副院长 Sun Maosong Executive Deputy Director of the Institute for Artificial Intelligence of Tsinghua University	人工智能对人文艺术的可能影响 Potential Impact of Artificial Intelligence on Humanities and Arts
Gao Du, Professor of Beijing Dance Academy, Chief Expert of Beijing Philosophy and Social Sciences Ethnic Dance Culture Research Center for Minzu Dance		

以现场实际发言顺序为准。

BDA舞蹈论坛 (2025) 开幕式和论坛日程		
Opening Ceremony and Forum Schedule of the BDA Dance Forum (2025)		
北京时间 BJ Time	议 程 Agenda	主持人 Host
主旨发言 Keynote Speeches		
发言人 Speaker		
发言题目 Speech Topic		
13:30	黛博拉·达马斯特 美国纽约大学斯坦哈特学院音乐与表演艺术专业 舞蹈教育项目主任 Deborah Damast Director of Dance Education of NYU Steinhardt	文化、联结与未来可能 Culture, Connections, and Possibilities
	任冬生 北京舞蹈学院舞台美术系主任 Ren Dongsheng Director of the Department of Stage Design, Beijing Dance Academy	视听之外 数智时代空间的跨媒介重构与实践 Beyond Sight and Sound: Cross-Media Spatial Reconstruction and Practice in the Era of Intelligent Digitalization
	穆罕默德·法伊鲁·阿兹林·本·莫哈末·查希德 新加坡艺术大学拉萨尔艺术学院讲师 Muhammad Fairul Azreen bin Mohd Zahid Lecturer of LASALLE College of the Arts, University of Arts Singapore	数字空间:连接与交汇的新场域 Digital Spaces as a Meeting Ground
	陈颂瑛 香港演艺学院校长 Anna CY Chan Director of The Hong Kong Academy for Performing Arts	科技与艺术的融合与创新 —— 浅谈舞蹈教育和舞蹈文化的未来 The Integration of Arts and Technology: A Brief Discussion on The Future of Dance Education and Dance Culture
	达拉·卡尔 美国纽约州立大学帕切斯学院舞蹈学院院长 Darrah Carr Director Conservatory of Dance Purchase College, SUNY	借鉴凯利舞模式的跨文化舞蹈交流研究 A Céilí Model for Cross-Cultural Dance Communication
	伊万·吉尔-奥尔特加 澳大利亚昆士兰芭蕾舞团艺术总监 Ivan Gil-Ortega Artistic Director of Queensland Ballet, Australia	高度与伊万·吉尔-奥尔特加对话: 关于舞蹈高端人才艺术实践与未来发展的思考 Talking with Gao Du: Reflections on the Artistic Practice and Future Development of High-End Dance Talent
Gao Du, Professor of Beijing Dance Academy, Chief Expert of Beijing Philosophy and Social Sciences Ethnic Dance Culture Research Center for Minzu Dance		

以现场实际发言顺序为准。

Guests and Keynote Speakers

与会嘉宾
& 专家介绍

舞—蹈—论—坛
13A



Host
主持人

高度 Gao Du

教授，博士生导师，北京市哲学社会科学民族舞蹈文化研究基地首席专家，曾任北京舞蹈学院学术委员会主任，中国民族民间舞系主任及学科带头人。

2009年获中国舞蹈艺术“突出贡献舞蹈家”；2010年获北京市高等学校“教学名师”荣誉称号；2013年获北京市“有突出贡献的科学、技术、管理人才”荣誉称号，2016年入选北京市高层次创新创业计划领军人才，2022年获艺术类高校“2022中国高贡献学者”称号。

Professor and Doctoral Supervisor; Chief Expert of Beijing Philosophy and Social Sciences Research Center for Minzu Dance. He previously served as Director of Academic Committee, as well as Director and Discipline Leader of the Department of Chinese Ethnic and Folk Dance, Beijing Dance Academy. In 2009, he was recognized as a “Dancer with Outstanding Contribution” in Chinese dance art. In 2010, he was

awarded the honorary title of “Beijing Master Teacher in Colleges and Universities”. In 2013, he received the honor of “Talent with Outstanding Contributions in Science, Technology and Management”. In 2016, he was selected as the leading talent of Beijing's high-level innovation and entrepreneurship project. In 2022, he was named a “Chinese Scholar with Great Contribution (Arts Category).”



刘岚
Liu Lan

北京舞蹈学院党委书记，教授，法学硕士，北京舞蹈学院校友会会长。曾任北京舞蹈学院党委组宣部副部长、组织部（统战部）长，北京舞蹈学院副院长、副书记，国家大剧院党组副书记。长期从事艺术教育管理及思想政治理论研究工作，入选“北京市新世纪社科理论人才百人工程（第二批）”。出版《舞蹈作品特色德育资源选编》《艺术院校综合育人模式实践与探索》等著作，获北京市高等教育教学成果奖二等奖。

Guest Speaker

致辞嘉宾

The Party Secretary of the Beijing Dance Academy, Professor and President of the Beijing Academy Alumni Association. He holds a Master's degree in Law. She previously held positions as Deputy Director of the Organization and Publicity Department of the Party Committee, Director of the Organization (United Front Work) Department, Vice President, and Deputy Party Secretary of the Beijing Dance Academy, as well as Deputy Party Secretary of the National Centre for the Performing Arts. With a longstanding commitment to arts edu-

cation management and research in ideological and political theory, she was selected for the Beijing New Century Social Science Talent "Hundred Talents Program" (2nd Cohort). Her publications include *Selected Moral Education Resources from Representative Dance Works* and *Practice and Exploration of Integrated Talent Cultivation Models in Art Colleges and Universities*. She has received the Second Prize of the Beijing Higher Education Teaching Achievement Award.



Guest Speaker

致辞嘉宾

康斯坦丁·孔托吉安尼斯 Constantin KONTOGIANNIS

联合国教科文组织国际舞蹈委员会（巴黎）秘书长

康斯坦丁·孔托吉安尼斯博士先后求学于希腊亚里士多德大学与法国巴黎第九大学，并取得博士学位。作为国际舞蹈委员会执行委员与巴黎总部秘书长，他长期负责国际舞蹈委员会国际事务协调工作，与教科文组织秘书处、各国常驻教科文代表团、各类文化艺术团体与专家等保持紧密合作。

他主导并参与了多项以舞蹈为核心的国

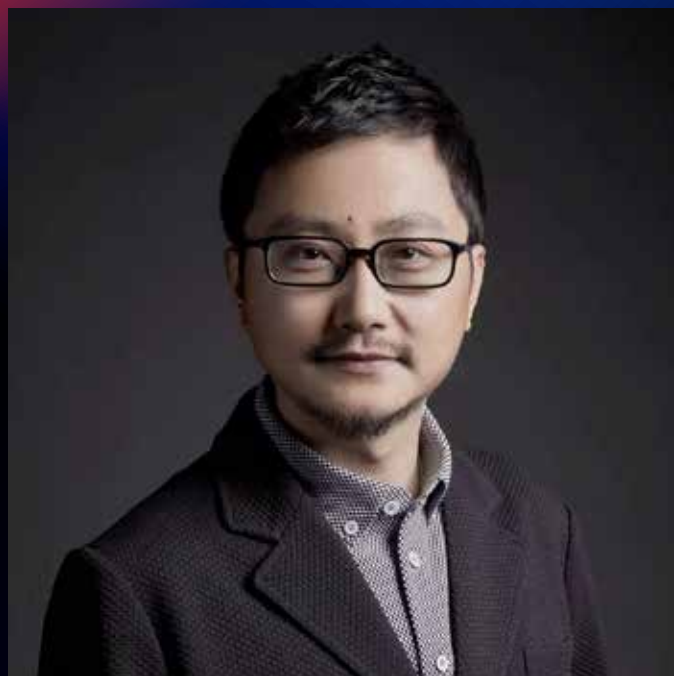
际文化与教育项目，致力于推动和平、文化多样性与全民教育等联合国教科文组织的核心目标。尤其是他主持的非遗舞蹈项目，是联合国教科文组织《保护非物质文化遗产公约》框架下的重要全球实践。孔托吉安尼斯博士专注于推动世界各国传统与当代舞蹈的研究、保护与国际传播，促进全球舞蹈艺术在跨文化对话与国际合作中的可持续发展。

Secretary General, International Dance Council (CID) of UNESCO, Paris

Dr. Constantin Kontogiannis pursued his studies at Aristotle University of Thessaloniki, Greece, and Paris Dauphine University, France, where he earned his doctoral degree. As both an Executive Committee member and Secretary General at the Paris headquarters of the International Dance Council (CID), he has long been responsible for coordinating the Council's international affairs, maintaining close collaboration with the UNESCO Secretariat, national permanent delegations to UNESCO, and various cultural and artistic organizations and experts worldwide.

Committed to advancing UNESCO's core objectives of peace, cultural diversity, and lifelong education, he has led

and participated in multiple international cultural and educational initiatives centered on dance. Notably, the intangible heritage dance projects he has directed represent key global practices under the framework of UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage. Dr. Kontogiannis is dedicated to promoting the research, preservation, and international dissemination of both traditional and contemporary dance across countries, with a view to fostering the sustainability of worldwide dance arts via intercultural exchange and collaborative international initiatives.



许锐 Xu Rui

北京舞蹈学院院长，教授、一级编剧。中国艺术研究院博士生导师，英国密德萨斯大学客座教授。中国音乐剧协会副主席，北京舞蹈家协会副主席，北京文艺评论家协会副主席。跨越学术研究与艺术创作领域，著作包括《当代中国民族民间舞蹈创作的审美与自觉》等，曾获第九届中国文联文艺评论一等奖。舞台创作

包括舞剧《五星出东方》《杨家岭的春天》《红高粱》《诺玛阿美》《徽班》《赵氏孤儿》《冼星海》《骑楼晚风》《戈壁青春》，舞蹈剧场《一刻》，音乐剧《亦梦亦真》等，多次获文华大奖、五个一工程奖、中国舞蹈荷花奖等。创办“跨艺·舞动无界”项目，成为具有国际影响力的中外当代舞蹈创作研究项目。

Keynote Speaker

发言专家

The President of Beijing Dance Academy, professor and National First-Class Screenwriter. As a doctoral supervisor of the Chinese National Academy of Arts, he is also a visiting professor of Middlesex University, Vice President of the China Musical Association, and Vice Chairman of Beijing Dancers Association and Beijing Literary and Art Critics Association. Engaged in academic research and artistic creation, he has published several books, such as *the Aesthetics and Consciousness of Contemporary Chinese Folk Dance Creation*, which has won the first prize of the 9th China Federation of Literary and Art Circles Literary Criticism Award. His rep-

resentative stage works like dance dramas *Five Stars Rising in the East*, *The Spring in Yangjialing*, *Red Sorghum*, *Norma Amei*, *Hui Opera Troupe*, *The Orphan of Zhao*, *Xian Xinghai*, *Evening Breeze in the Arcade*, and *Youth in the Gobi*, dance theatre *A Moment*, and musical drama *Half Dream, Half Real* have won Splendor Award, Best Works Award and China Dance Lotus Award many times. He initiated the project “Cross Arts · Dance without Boundaries”, which has become a Chinese and foreign contemporary dance creation research project with global clout.



Keynote Speaker

发言专家

埃里克·基耶雷 Eric Quilleré

波尔多大剧院芭蕾舞团代理团长，1984年加入巴黎歌剧院芭蕾舞团。他早年受莫里斯·贝嘉赏识，受邀赴维也纳参与《维也纳维也纳》演出。在巴黎歌剧院期间，1991年由领舞演员逐步晋升至首席舞者，出演了《吉赛尔》《舞姬》《罗密欧与朱丽叶》等经典剧目中的重要角色，并与鲁道夫·纽瑞耶夫、约翰·诺伊梅尔等编导合作。

他的艺术生涯广泛涉猎新古典主义与当

代作品，曾演出巴兰钦的多部作品，并与默斯·坎宁安、皮娜·鲍什、威廉·弗赛等现代编舞家合作。1995年起，他同时参与巴黎歌剧院与迈阿密城市芭蕾舞团演出，并开始复排《天鹅湖》《葛蓓莉亚》等经典。

2003年加入波尔多国家芭蕾舞团担任芭蕾舞导师，参与多部制作并独立完成《罗密欧与朱丽叶》《葛蓓莉亚》等国际复排工作。

Interim Director of the Ballet Company at the Opéra de Bordeaux, joined the Ballet de l'Opéra de Paris in 1984. Early in his career, he gained recognition from Maurice Béjart and was invited to Vienna to perform in the ballet "*Wien Wien*." During his tenure at the Paris Opera, he progressed to the rank of Principal Dancer by 1991, performing key roles in classical productions such as *Giselle*, *La Bayadère*, and *Romeo and Juliet*, and collaborating with renowned choreographers including Rudolf Nureyev and John Neumeier. His artistic career spans a wide range of neoclassical and contemporary works.

He has performed in multiple pieces by George Balanchine and worked with modern choreographers such as Merce Cunningham, Pina Bausch, and William Forsythe. Beginning in 1995, he performed simultaneously with the Paris Opera and the Miami City Ballet and started restaging classics like *Swan Lake* and *Coppélia*.

In 2003, he joined the Ballet National de Bordeaux as a Ballet Master, contributing to several productions and independently leading international restagings of works such as *Romeo and Juliet* and *Coppélia*.



Keynote Speaker

发言专家

明文军 Ming Wenjun

博士，教授，博士生导师。文化和旅游部艺术司原司长，北京舞蹈学院原副院长。北京文史馆馆员、北京市舞蹈家协会副主席、中国歌剧研究会会长。

Ph.D., Professor, Doctoral Supervisor. Former Director-general of the Department of Arts, Ministry of Culture and Tourism, and former Vice President of the Beijing Dance Academy. Member of the Beijing Historical and Cultural Research Institute, Vice President of the Beijing Dancers Association, and President of China Opera Research Society.



山羽中 Shan Chong

中国歌剧舞剧院副院长、艺术总监，党委委员，一级演员，享受国务院政府特殊津贴，中国舞蹈家协会副主席，中国文艺志愿者协会副主席，北京舞蹈学院行业导师。第十一、十二届全国政协委员，第二届全国中青年德艺双馨文艺工作者、中宣部“四个一批”人才，全国“巾帼建功”标兵，中国文学艺术界联合会第十一届全委会委员。

曾荣获第十五届中国戏剧“梅花奖”；第十五届精神文明建设“五个一工程”奖；第九届和第十二届文华表演奖；首届“荷花杯”全国舞蹈比赛表演金奖；第二届“荷花杯”舞剧、舞蹈诗比赛最佳女主角表演奖；第二届中国舞蹈节暨

第五届荷花杯舞剧、舞蹈诗比赛“最佳主演奖”；首届全国CCTV电视舞蹈大赛表演金奖和最受观众喜爱演员奖；首届国际“德尔斐”艺术大赛“特别艺术成就大奖”。

在舞剧《雷雨》《打金枝》《精忠报国》《不到长城非好汉》《刘胡兰》《天下大同》中担任艺术总监，舞剧《英雄儿女》中担任艺术指导，舞剧《铁道游击队》中担任双人舞指导。

主演过大型舞剧《英雄儿女》《铁道游击队》《雷雨》《红楼梦》《原野》《青春祭》《吕梁英雄传》《月上贺兰》等三十余部。

Keynote Speaker

发言专家

Vice President and Artistic Director of the China National Opera & Dance Drama Theater; Member of the Party Committee; First-Class Actor; Recipient of the State Council Special Government Allowance; Vice Chairman of the China Dancers Association; Vice Chairman of the China Literary and Art Volunteers' Association; Industry Mentor, Beijing Dance Academy. She is a member of the 11th and 12th National Committee of the Chinese People's Political Consultative Conference, and has been recognized as a National Young and Middle-Aged Artist with Outstanding Moral and Artistic Achievement, awarded the title of "National Four Batches of Talent" by The Publicity Department of the Central Committee of the Chinese Communist Party, the National "Women Making Contributions" Model, and served as a member of the 11th General Committee of the China Federation of Literary and Art Circles.

Recipient of the 15th China Theatre Plum Blossom Award; 15th Best Works Award; 9th and 12th Splendor Awards; Gold Prize for Performance at the 1st Lotus Cup National Dance Competition;

Best Female Lead Performance at the 2nd Lotus Cup Dance Drama and Dance Poetry Competition; Best Leading Role Award at the 2nd China Dance Festival and 5th Lotus Cup Dance Drama and Dance Poetry Competition; Gold Prize for Performance and Audience Favorite Award at the 1st National CCTV Dance Contest; Special Artistic Achievement Award at the inaugural International Delphi Arts Competition.

Artistic Director for the dance dramas *Thunderstorm*, *Beating the Princess*, *Loyalty to Serve the Country*, *Not to the Great Wall*, *Not a True Hero*, *Liu Hulan*, and *All Under Heaven*; Artistic Consultant for *Heroic Sons and Daughters*; and Duet Dance Director for *Railway Guerrilla*.

Lead performer in over thirty major dance dramas, including *Heroic Sons and Daughters*, *Railway Guerrilla*, *Thunderstorm*, *Dream of the Red Chamber*, *The Wilderness*, *Sacrifice of Youth*, *The Lvliang Heroes*, and *Moon over the Helan Mountain*.



Keynote Speaker

发言专家

伊娃·雷卡查·加西亚 Eva Recacha Garcia

出生于西班牙的艾娃·雷卡查是一位常居英国的编舞家、舞者、研究者与教育者。

艾娃毕业于伦敦当代舞蹈学院，获编舞硕士学位，自2005年以来一直活跃于高等教育领域，在多所知名院校及艺术机构任教，包括伦敦当代舞蹈学院、特里尼蒂·拉班音乐与舞蹈学院、伦敦大学伯贝克学院、英国坎多克舞团及阿维拉·玛利亚高等舞蹈学院（西班牙）。

作为编舞家，艾娃受萨德勒之井剧院、The Place、South East Dance、圣苏珊娜艺术节、EDGE和伦敦当代舞蹈学院等机构委托创作舞台作品，她也为伯明翰国际舞蹈节、彭博空间、威尼托歌剧艺术节、LaCaixa基金会、“舞蹈之日”与Trayectos艺术节等活动编舞。艾娃的艺术项目先后获英格兰艺术委员会国家彩票项目经费及西班牙驻伦敦使馆的资助。

艾娃凭作品《Begin to Begin: A Piece about Dead Ends》和《The Wishing Well》两度入围Place Prize决赛，并三次获得“观众奖”。她是“Marion North导师奖”得主，师从葡萄牙编舞家鲁伊·奥尔塔（Rui Horta）。2023年，艾娃入选TWENTY23 Aerowaves重点艺术家名单，携作品*Because I Can*在英国及欧洲巡演，该作品由她与声音艺术家阿尔贝托·鲁伊斯·索勒（Alberto Ruiz Soler）及英国知名演员劳伦·波特（Lauren Potter）合作完成。

艾娃曾担任The Place的驻地艺术家，并参与萨德勒之井夏季大学项目。她的作品曾入选《Time Out》年度最佳榜单，并在英国及欧洲各大艺术节展演。

Originally from Spain, Eva Recacha is a choreographer, dancer, researcher and educator living and working in the UK.

Eva studied contemporary dance at London Contemporary Dance School where she graduated with an MA in Choreography, and she has worked as a pedagogue in HE since 2005, lecturing at LCDS, Trinity Laban, Birkbeck, Candoco and Conservatorio Superior M de Avila (Sp).

As a choreographer, Eva has been commissioned original work for the stage by Sadler's Wells, The Place, South East Dance, Festival Santa Susana, EDGE, and LCDS, as well as site-specific work by Birmingham International Dance Festival, Bloomberg SPACE, Opera Estate Festival Veneto, Fundació LaCaixa, Dies de Dansa and Festival Trayectos. Her artistic work has been supported on a project basis by public funding by the National

Lottery through Arts Council England, as well as by the Spanish Embassy in London.

Eva was a Place Prize Finalist for *Begin to Begin: A Piece about Dead Ends*, and for *The Wishing Well*, winning the public prize on three occasions. She was a recipient of the Marion North Mentoring Award being consequently mentored by Rui Horta. In 2023, Eva was a TWENTY23 Aerowaves priority artist, touring in UK and Europe with her work *Because I Can*, made in collaboration with sound artist Alberto Ruiz Soler and the iconic UK performer Lauren Potter.

Eva has been an associate artist at the Place and a Sadler's Wells Summer University Artist. Her work has appeared in *Time Out's* Best of the Year and has been presented in UK and at festivals in Europe.



孙茂松 Sun Maosong

清华大学计算机科学与技术系长聘教授，欧洲科学院外籍院士，国际计算语言学协会会员，中国人工智能学会会士，中国中文信息学会会士。长期从事自然语言处理，人工智能，大模型，计算社会、人文及艺术研究。国家重点基础研究发展计划（973计划）项目首席科学家，国家社会科学基金重大项目首席专家。发表了一批高水平论文，Google Scholar论文引用6.7余万次。主持并成功研制了语言信息处理相关ISO国际标准2项。带领清华大学研发团队研制了中国第一个大规模中文在线开放课程平台“学堂在线”，已成长为世界第二大慕课平

台，学习者遍布全球，累计注册超过1.5亿人，推动了大规模在线教育的勃兴和发展。还领衔研制出“九歌”人工智能中国古典诗歌写作系统，已为用户写诗数千万首。这也是中国较早针对生成式人工智能的系统性深入研究。现任清华大学人工智能研究院常务副院长，清华大学-新加坡国立大学下一代搜索技术联合研究中心联席主任，新加坡国立大学访问教授，中央音乐学院教授，国内核心期刊《中文信息学报》主编，《数字人文》共同主编等。2016年获“全国优秀科技工作者”。

Keynote Speaker

发言专家

A Tenured Professor at the Department of Computer Science and Technology, Tsinghua University; Foreign Member of the Academy of Europe; Fellow of the Association for Computational Linguistics (ACL); Fellow of the Chinese Association for Artificial Intelligence (CAAI); and Fellow of the Chinese Information Processing Society of China (CIPSC). His research has long focused on natural language processing (NLP), artificial intelligence (AI), large language models, and computational studies in the social sciences, humanities, and arts. He serves as Chief Scientist of a National Basic Research Program of China (973 Program) project and as Chief Expert of a major project program of the National Social Science Fund of China. Professor Sun has published many high-impact papers with over 67,000 citations on Google Scholar. He has led and successfully developed two ISO international standards related to language information processing. Under his leadership, the Tsinghua University research team launched XuetangX, China's first large-scale Chinese Massive Open Online Course (MOOC) platform, which

has since grown into the world's second-largest MOOC platform, with more than 150 million registered learners worldwide—driving the rapid growth and innovation of large-scale online education. He also led the development of Jiuge, an AI-driven classical Chinese poetry generation system that has produced tens of millions of poems for users. This work represents one of China's earliest systematic and in-depth explorations into generative artificial intelligence. Professor Sun is currently the Executive Deputy Director of the Institute for Artificial Intelligence at Tsinghua University; Co-Director of the Tsinghua University-National University of Singapore Joint Research Centre on Next Generation Search Technology; Visiting Professor at the National University of Singapore; and Professor at the Central Conservatory of Music. He is also Editor-in-Chief of the *Journal of Chinese Information Processing* and Co-Editor-in-Chief of *Digital Humanities*. In 2016, he was honored as a “National Outstanding Science and Technology Research Worker”.



Keynote Speaker

发言专家

黛博拉·达马斯特 Deborah Damast

美国纽约大学斯坦哈特学院音乐与表演艺术专业舞蹈教育项目主任、副教授。除教学与领导工作外，她还负责“万花筒舞者”项目、舞蹈音乐会及乌干达海外研学项目。她入选史丹赫学院首届中期职业领导力计划，并获得多项资助，包括“关怀文化”“创新与多元化”“教师挑战”和“课程国际化”等项目。她曾任纽约州舞蹈教育协会 (NYSDEA) 主席，并在全国舞蹈教育组织 (NDEO) 任职，目前为《舞蹈教师》杂志、DEiP、Peridance舞蹈中心及 Misty Copeland 的 BE BOLD 董事会成员。她曾在美国多地的会议与艺术节上演出，包括由《舞蹈教师》杂志、全国舞蹈教育组织、纽约市立大学、纽约州舞蹈教育协会、犹他州舞蹈教育组织等机构举办的各类活动，并多次赴日本、中国、韩国及乌干达参与国际学术交流。她的编舞作品

曾在纽约超过40个场馆上演，其中包括阿尔文·艾利美国舞蹈剧院及纽约无线电城音乐厅。黛博拉曾在小红屋学校 (LREI)、92Y/DEL、Peridance舞蹈中心、俄勒冈芭蕾舞团、The Yard舞蹈中心及纽约城市芭蕾舞团任教，并为保罗·泰勒舞团、卡内基音乐厅、舞蹈教育实验室、纽约城市芭蕾舞团、阿尔文·艾利美国舞蹈剧院及纽约市教育局编写课程大纲。她曾获得纽约大学研究生会“杰出教师奖”、全国舞蹈教育组织“杰出舞蹈教育家奖”、史丹赫学院“卓越教学奖”、《舞蹈教师》杂志奖、纽约州舞蹈教育协会“杰出领导力奖”、玛莎·希尔“中期职业奖”及全国舞蹈教育组织“2025年度杰出领导奖”。她现为纽约大学芭蕾与艺术中心2024—2025年度研究员，并是世界舞蹈教育联盟创始成员之一。

Associate Professor and Director of Dance Education at NYU Steinhardt, where in addition to teaching and leadership, she leads Kaleidoscope Dancers, Dance concerts, and Uganda study abroad. She was selected for the inaugural Steinhardt Mid-Career Leadership initiative and received grants that included Caring Culture, Innovation and Diversity, Faculty Challenge, and Internationalizing the Curriculum. She has served on NYSDEA (Past President) and NDEO and is currently on *Dance Teacher*, DEiP, Peridance, and Misty Copeland's BE BOLD boards. She has presented at numerous conferences and festivals in the U.S. including *Dance Teacher*, NDEO, CUNY, NYSDEA, UDEO, and internationally in Japan, China, Korea, and Uganda. Her choreography has been shown at over 40 venues in

NYC, including Alvin Ailey and Radio City Music Hall. Deborah has taught for LREI, 92Y/DEL, Peridance, OBT, The Yard, NYCB, and has written curricula for Paul Taylor, Carnegie Hall, DEL, NYCB, Alvin Ailey, and NYC DOE. Deborah is a recipient of the NYU GSO Star Faculty Award, NDEO Outstanding Dance Educator Award, Steinhardt Teaching Excellence Award, *Dance Teacher* Magazine Award, NYSDEA Outstanding Leadership Award, Martha Hill Mid-Career Award, and the NDEO 2025 Outstanding Leadership Award. She is a 2024-2025 Fellow at the Center for Ballet and the Arts, and a founding member of the World Dance Education Alliance.



任冬生
Ren Dongsheng

北京舞蹈学院舞台美术系主任，教授，一级舞美设计，中国舞台美术学会灯光专业委员会常务副主任，中央戏剧学院博士研究生导师，上海戏剧学院客座教授、驻校艺术家，中国戏曲学院客座教授、硕士导师，上海音乐学院特聘教授。多次获得“文华奖”、“五个一”等国家级大奖以及俄罗斯“Benois de la Danse”

(伯努瓦奖)“最佳舞美设计奖”
代表作：观念演出《对话·寓言2047》，舞剧《天路》、《永不消逝的电波》、《只此青绿》、《咏春》，话剧《枕头人》、《浪潮》、《觉醒年代》、《在远方》，大型情景史诗《伟大征程》。

Keynote Speaker
发言专家

Director of the Department of Stage Design, Beijing Dance Academy; Professor; First-Class Stage Design Expert; Executive Deputy Director of the Lighting Special Committee of China Institute of Stage Design; Doctoral Supervisor, Central Academy of Drama; Visiting Professor and Resident Artist, Shanghai Theatre Academy; Visiting Professor and Master's Supervisor, National Academy of Chinese Theatre Arts; Distinguished Professor, Shanghai Conservatory of Music.
He has been the recipient of multiple

national awards, including the Splendor Award and the Best Works Award, as well as the Russian Benois de la Danse Best Stage Design Award.
Representative Works: Conceptual Performance *2047 APOLOGUE*; Dance Dramas *Heavenly Road*, *The Eternal Wave*, *A Tapestry of a Legendary Land*, *Wing Chun*; Dramatic Plays *The Pillow Man*, *The Wave*, *Awakening Age*, *On The Road*; Large-Scale Epic Production *The Great Journey*.



Keynote Speaker

发言专家

穆罕默德·法伊鲁·阿兹林·本·莫哈末·查希德 Muhammad Fairul Azreen bin Mohd Zahid

拥有纽约大学帝势艺术学院艺术硕士学位。曾任马来西亚ASK舞蹈团首席舞者及编舞，纽约Christina Noel and the Creature舞团编舞，纽约城市芭蕾舞团《胡桃夹子》主演，纽约LaneCo Arts舞团编舞与舞者，并担任亚洲双人舞团艺术总监。

费鲁曾任教于马来西亚多所高等院校，包括马来西亚国家艺术文化遗产大学以及玛拉工艺大学。同时，他受邀担任客座讲师及客座编舞，足迹遍及多所国际高校，包括中国中央民族大学、首都师范大学、菲律宾大学、美国天普大学及印度尼西亚教育大学等。现任新加坡拉萨尔艺术学院舞蹈与戏剧学院讲师，负责国际当代表演舞蹈实践荣誉学士课程。

费鲁创作并制作了多部全本及联合舞剧，曾在北京、洛杉矶、纽约、雅加达、马尼拉及芝加哥等地巡演。他是一位多产且风格多元的编舞家与舞者，其创作领域涵盖当代芭蕾、马来

传统舞、中国古典舞、印度古典舞及爵士舞等多种舞蹈形态。

费鲁曾入选2008年马来西亚《舞林争霸》全国前二十强。2020年，他凭借FiTA剧场合唱团出品的戏剧作品《俄狄浦斯》荣获金马伦艺术大奖“最佳群舞表演奖”，并以当代舞作品 *Transcendence* 获“最佳编舞奖”提名。2018年，其作品《*CanSur*》获金马伦艺术大奖“最佳群舞表演奖”，并提名“最佳编舞奖”。2024年多次入围金马伦艺术大奖，并于同年在日本横滨舞蹈大赛上荣获西班牙加那利群岛国际当代舞蹈节团队 (MASDANZA) 奖。其最新作品 *SOPAN* 入围台湾漂鸟舞蹈平台终选名单。

目前，费鲁正在马来西亚玛拉工艺大学 (UiTM) 攻读博士学位，研究方向为“实践型研究”，并在多本国际学术期刊及Scopus收录期刊上发表多篇论文。

Holds a master's degree (MFA) from New York University, Tisch School of the Arts. He was a principal dancer/choreographer at ASK Dance Company, Christina Noel and the Creature NYC, *The Nutcracker* New York City Ballet, LaneCo Arts NYC, as well as an artistic director of Asia Duo Dance Company.

Fairul was a lecturer at several universities in Malaysia including the National Academy of Arts, Culture and Heritage (ASWARA) and University Technology MARA (UiTM). He was also invited as guest lecturer/choreographer by several universities including Minzu University, Capital Normal School (Beijing), University of Philippines, Temple University Philadelphia, University Education Indonesia (UPI) among others. Currently he is a Lecturer in charge for the BA (Hons) International Contemporary Dance Practices, LASALLE College of the Arts, School of Dance and Theatre. Fairul has produced several full-length and mix-bills performances for tours in Beijing, Los Angeles, New York, Jakarta, Indonesia, Philippines and Chicago. He is a prolific and versatile choreographer/dancer working in the disciplines

of contemporary ballet, Malay dance, Chinese classical dance, Indian classical dance and jazz.

Fairul was a top 20 finalist of *So You Think You Can Dance* 2008 (Malaysia). In 2020, he won the Best Group Performance in the Cameronian Arts Award for the theatre production of *Oedipus* under the FiTA Theatre Assemble and was nominated for Best Choreographer for *TRANSCENDENCE*, an evening of contemporary dance performance. In 2018, his work *CanSur* was awarded best group performance at the Cameronian Arts Awards and nominated for best choreography in 2018. Multiple nomination in Cameronian Arts Awards 2024, and received MASDANZA award at the YOKOHAMA Dance Collection 2024. Recently his work *SOPAN* have been nominated for the finalist at the Straybirds Dance Platform Taiwan.

Fairul is currently pursuing his PhD at the University Technology MARA (UiTM) Malaysia, focusing on practice as research and has produced several research papers in the international journal and Scopus.



陈颂瑛 Anna CY Chan

香港演艺学院校长陈颂瑛教授，过往三十五年来致力推动表演艺术及艺术教育的发展，在学术界、艺术行政、表演、制作及国际合作等领域均经验丰富，屡获殊荣，是富有远见的领袖、享誉国际的学者及表演艺术的倡导者。

Keynote Speaker

发言专家

Professor Anna CY Chan, Director of The Hong Kong Academy for Performing Arts, is a visionary leader with an unparalleled combination of artistic excellence, extensive management experience, and a vast industry network. In her 35 years of advancing performing arts and arts education, Prof Chan is renowned for her transformative leadership and has established a distinguished career that encompasses aca-

demia, arts administration, performance, production, and international collaboration. Her accolades include the Hong Kong Dance Award (2004, 2019, 2023), City Contemporary Dance Laureate (2016), Distinguished Achievement Award from the Hong Kong Dance Awards (2018), and AmCham's Women of Influence Awards (2024).



达拉·卡尔 Darrah Carr

现任纽约州立大学帕切斯分校舞蹈学院院长，拥有德克萨斯女子大学舞蹈博士学位。她曾在纽约大学帝势艺术学院获得编舞与表演专业MFA学位，并以Phi Beta Kappa荣誉毕业于卫斯理大学。卡尔博士广泛活跃于现代舞和爱尔兰舞领域，从事编舞、表演、教学及写作工作。她是Darrah Carr Dance的艺术总监，以ModERIN风格进行编舞创作，将传统爱尔兰舞与现代舞融合呈现。她近期在纽约市的演出包括《早安美国》、《今日秀》、卡内基音乐厅纽约流行乐团、《杜克剧院》42街坊次、林肯中心爵士乐演出、布鲁克林庆典、爱尔兰剧院及爱尔兰艺术中心年度演出季。她的舞团作品曾亮相美国多个场馆，如Jacob's Pillow、MASS MoCA

和The Yard，她的巡演足迹遍及爱尔兰和加拿大。

达拉·卡尔博士在舞蹈学界享有卓越声誉，曾在舞蹈研究协会、国家舞蹈教育组织、世界舞蹈联盟及爱尔兰舞蹈研究论坛发表研究成果。卡尔博士为*Dance Magazine*、*Dance Teacher*、*Dance Spirit*、*Dance Studio Life*、*Dancer*和*The Dance Insider*撰写过多篇文章，并参与编写*Close to the Floor*和*A Life in Dance*的章节。卡尔博士荣登《爱尔兰回声报》“40位40岁以下杰出青年”榜单，并被《爱尔兰之声》评为“最具影响力女性”。Darrah Carr Dance舞团与特邀编舞肖恩·库兰(Seán Curran)曾获纽约舞蹈与表演大奖(“贝西奖”)提名。

Keynote Speaker

发言专家

The Director of the Conservatory of Dance at Purchase College and holds a PhD in Dance from Texas Woman's University. She received her MFA in Choreography & Performance from New York University's Tisch School of the Arts and graduated Phi Beta Kappa from Wesleyan University. Dr. Carr is active in both the modern and Irish dance communities as a choreographer, dancer, educator, and writer. She is the Artistic Director of Darrah Carr Dance, and describes her choreographic style as ModERIN: a blend of traditional Irish step and contemporary modern dance. Recent New York City performances include: "Good Morning America," "The Today Show," the New York Pops at Carnegie Hall, *The Duke Theater* on 42nd Street, Jazz at Lincoln Center, Celebrate Brooklyn, The Irish Repertory Theater, and their annual New York City season at Irish Arts Center. Darrah Carr Dance has performed at venues throughout the United States including Jacob's Pillow, MASS MoCA, and The Yard. The

company has toured internationally throughout Ireland and Canada.

Dr. Carr is a respected scholar and has presented her research at the Dance Studies Association, the National Dance Education Organization, the World Dance Alliance, and Dance Research Forum Ireland. Dr. Carr has contributed numerous articles to *Dance Magazine*, *Dance Teacher*, *Dance Spirit*, *Dance Studio Life*, *Dancer* and *The Dance Insider*. She has authored chapters for "Close to the Floor: Irish Dance from the Boreen to Broadway," and "A Life in Dance: A Practical Guide." Dr. Carr was named one of the "Top 40 Under 40" by The Irish Echo and one of the "Most Influential Women" by The Irish Voice. Darrah Carr Dance and guest choreographer Seán Curran were nominated for a New York Dance and Performance Award (aka a "Bessie" award).



Keynote Speaker

发言专家

伊万·吉尔 - 奥尔特加 Ivan Gil-Ortega

享有盛誉的芭蕾舞专家，拥有超过25年的专业经验，历任首席舞者、助理总监、艺术顾问等多种要职。

1997-2007年担任斯图加特芭蕾舞团首席艺术家，后加入荷兰国家芭蕾舞团。他曾以客座艺术家身份与全球众多知名舞团合作。自2007年以来，伊万一直代表多家国际芭蕾舞团，在全球范围内导演和复排重要作品。

作为复排导演，参与了《天鹅湖》、《罗密欧与朱丽叶》、《睡美人》等多部经典作品的重要

制作。近年来，他深度参与了昆士兰芭蕾舞团的《严格的格什温》和莫斯科大剧院《奥兰多》的世界首演，并与卡洛斯·阿科斯塔合作推出《卡门》。

伊万还担任洛桑国际芭蕾舞比赛副主席等重要评委职务，并于2009年获颁“波西塔诺舞蹈奖—莱奥尼德·马西奖”。

A renowned ballet expert with over 25 years of professional experience, having held various key positions including principal dancer, assistant director, artistic consultant, and more.

From 1997 to 2007, he served as a principal artist with the Stuttgart Ballet, later joining the Dutch National Ballet. He has collaborated as a guest artist with numerous prestigious dance companies worldwide. Since 2007, Ivan has represented multiple international ballet companies, directing and re-staging major productions across the globe. As a re-staging director, he has been

involved in significant productions of classic works such as *Swan Lake*, *Romeo and Juliet*, and *The Sleeping Beauty*. In recent years, he played a key role in Queensland Ballet's sold-out production *Strictly Gershwin* and the world premiere of *Orlando* at the Bolshoi Ballet, in addition to collaborating with Carlos Acosta on the world premiere of *Carmen*. Ivan also holds important judging positions, including Vice President of the Prix de Lausanne, and was honored with the "Premio Positano de Danza – Léonide Massine" in 2009.

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